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**{*Wonder*}: *Citing Text Evidence/Point of View***

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| --- |
| **Learning Goal:** I can…* analyze what a text says explicitly and draw logical inferences
* analyze how an author establishes, conveys, and contrasts the points of view of different characters or narrators
* support my conclusions with evidence from the text
 |

**{Point of View}**

Even though the narrator’s perspective changes throughout the novel Wonder, the entire novel is written in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ point of view.

Explain how you know:

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**{Citing Text Evidence to Compare/Contrast Point of View}**

*Directions: After reading the excerpts from the novel Wonder, identify the narrator. Then, answer the question by citing text evidence (use a quote!). Explain your thinking by using a* “So What?” *sentence.*

*Example: August states, “I was pretty sure I would never go back to school again.” (p.80) This is important because it shows how upset he was by the conversation he overheard between Jack and Julian.*

**{Teammate Practice}**

**Part A**

**Excerpt #1:** from “Seeing August” (p.85) **NARRATOR: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

I never used to see August the way other people saw him. I knew he didn’t look exactly normal, but I really didn’t understand why strangers seemed so shocked when they saw him. Horrified. Sickened. Scared. There are so many words I can use to describe the looks on people’s faces. And for a long time I didn’t get it. I’d just get mad. Mad when they stared. Mad when they looked away. “What the heck are you looking at?” I’d say to people ― even grown-ups.

**Excerpt #2:** from “Ordinary” (p.3) **NARRATOR: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 Via doesn’t see me as ordinary. She says she does, but if I were ordinary, she wouldn’t feel like she needs to protect me as much. And Mom and Dad don’t see me as ordinary, either. They see me as extraordinary. I think the only person in the world who realizes how ordinary I am is me.

 My name is August, by the way. I won’t describe what I look like. Whatever you’re thinking, it’s probably worse.

**Question:** Compare and contrast the two narrators’ perception of August. How do they see him? How can you tell? Include specific details (quotes) from each passage to explain.

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**Part B**

**Excerpt:** from “Weird Kids” (p.119) **NARRATOR: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Some kids have actually come out and asked me why I hang out with “the freak” so much. These are kids that don’t even know him well. If they knew him, they wouldn’t call him that.

 “Because he’s a nice kid!” I always answer. “And don’t call him that.”

 “You’re a saint, Summer,” Ximena Chen said to me the other day. “I couldn’t do what you’re doing.”

 “It’s not a big deal,” I answered her truthfully.

 “Did Mr. Tushman ask you to be friends with him?” Charlotte Cody asked.

 “No. I’m friends with him because I want to be friends with him,” I answered.

**Question:** How can the reader tell that Summer’s perspective about August is different than that of her peers? Explain with text evidence from Summer and another character.

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**{Independent Practice}**

**Reread:** “The Egyptian Tomb” (Last page, 132) and “Ex-Friends” (First 2 paragraphs, p.144)

**Question:** Jack is confused by Summer’s statement, “Bleeding Scream.” (p.132) As readers, we understand this reference. Explain why, citing text evidence from BOTH sections of the text in your response. (Hint: You may want to reread “The Bleeding Scream” on page 76.)

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